

Adler Guerrier

Born 1975 in Port-au-Prince, Haiti; lives and works in Miami, Florida.

Education

2000 BFA, University of Florida/New World School of the Arts Miami, Florida

Solo Exhibitions

2024

Adler Guerrier wanders a never fixed nor dormant landscape, Marisa Newman Projects, New York.

2022

Field Guide--Vini kouzen, map mennen'w!, espace d'art contemporain 14N61W, Fort-de-France, Martinique

2020

Adler Guerrier: Wander and Errancies, Crisp-Ellert Art Museum, Saint Augustine, Florida

2018

Line Drawn through Sentimental Journeys, Marisa Newman Projects, New York, New York

Adler Guerrier: Conditions and Forms for blk Longevity. California African American Museum, Los Angeles, California

2017

Deployed, Conditional, and Limited Utopia. David Castillo Gallery, Miami Beach, Florida

2014

Adler Guerrier: Formulating a Plot, Pérez Art Museum Miami, Miami, Florida

2012

Here, Place the Lever, David Castillo Gallery, Miami Florida

2010

Adler Guerrier: Out to Lunch, Art & Culture Center of Hollywood, Hollywood, Florida

2009

Everyday Travails, David Castillo Gallery, Miami, Florida

2008

Blck, Red & Tang, Newman-Popiashvili Gallery, New York, New York

2005

Adler Guerrier: loss/entry/return, Fredric Snitzer Gallery, Miami, Florida

2004

Adler Guerrier, Project Room, Locust Projects, Miami, Florida

2001

New Work: Castaneda & Guerrier, Miami Art Museum, Florida

Group Exhibitions

2025

Mel Bokner (Notes on Value), [Name], Miami, Florida

2024

No Vacancy 2024, Surfcomber Hotel, Miami Beach, Florida

Folding Suns, The Buffalo Institute for Contemporary Art, Buffalo, New York

Des grains de poussière sur la mer, Friche la Belle de Mai, Marseille, France

2023

Wondering through Landscapes, Pinecrest Gardens, Miami, Florida

I drank words submerged in dreams (23rd Bienal de Arte Paiz), Guatemala and Antigua, Guatemala

Beautiful Night, Studio Archive Project (online); Benrubi Gallery, New York.

1-54 Presents: Sparkling Islands - Another Postcard of the Caribbean, High Line Nine, New York

2022

The Floral Impulse, David Castillo Gallery.

Nested in a Place of Becoming, Kunsthalle Tbilisi, Tbilisi, Georgia

Adopted Landscapes, Collective 62, Miami, Florida

Poetics of Place, David Castillo Gallery, Miami, Florida.

Culture Caribana: Between the Waves, Studio 18 Art Complex, Pembroke Pines, Florida.

Elsewhere(s): Other worlds, other times, other territories, Another Space, New York, New York.

2021

Viewpoints: Expressions of an artist community, Bakehouse Art Complex, Miami, Florida

Natural Transcendence, Oolite Arts-928 Gallery, Miami Beach, Florida

Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, 516 Arts, Albuquerque, New Mexico

2020

Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, Little Haiti Cultural Center, Miami, Florida

2019

Happy!, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida.

Identités Caribbéennes, 193 Gallery, Paris, France

Coffee, Rhum, Sugar, & Gold: A Post Colonial Paradox, Museum of African Diaspora, San Francisco, California

Another Beautiful Day in Miami*, Bakehouse Art Complex, Miami, Florida

La Construcción de lo Posible, 13th Havana Biennale, Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba

Lines of Fracture, David Castillo Gallery, Miami, Florida

Paper Chase, Marisa Newman Projects, New York, New York

2018

Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti, Hunter East Harlem Gallery, New York, New York

Between a view and a milestone, ArtCenter/South Florida, Miami, Florida

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, Miami, Florida

Smoke And Mirrors, Torrance Art Museum, Los Angeles, California

2017

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The Museum of Latin

American Art, Long Beach, CA

In-visibilité Ostentatoire, Fondation Clément, Martinique, France

Exposed, Laundromat Art Space, Miami, Florida

MemoryLab, HistoryMiami Museum, Miami, Florida

Champions: Caribbean Artists Breaking Boundaries in South Florida, The Armory Art Center, West Palm Beach, Florida

2016

Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, Pennsylvania

Florida Dreaming, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida

ATLBNL - Atlanta Contemporary, Atlanta, Georgia

Florida Prize in Contemporary Art 2016, The Orlando Museum of Art, Orlando, Florida

2015

The Devil is in the Details, KaBe Contemporary, Miami, Florida

From Within and Without: The History of Haitian Photography, NSU Art Museum, Fort Lauderdale, Florida

DCG Summer Show, David Castillo gallery, Miami Beach, Florida

2014

Vizcaya-Fy or Bust, Vizcaya Museum and Gardens, Miami, Florida

Amerika, David Castillo Gallery, Miami, Florida

On Location: Dimensions Variable, Art Center South Florida, Miami, Florida

In Deep, Deering Estate at Cutler, Miami, Florida

The Look, GucciVuitton, Miami, Florida

2013

The Global Caribbean V, Little Haiti Cultural Center, Miami, Florida

Who Am I to You? The South Florida Cultural Consortium Exhibition, Nova Southeastern University's Museum of Art | Fort Lauderdale, Fort Lauderdale, Florida

2012

Bigger than Shadows, Dodge Gallery, New York, New York

Lugares de Transito, Tabacalera Espacio Promocion del Arte, Madrid, Spain

2011

Don't Get High On Your Own Supply, David Castillo Gallery, Miami, Florida

Assembling an Era: The Miami-Dade Public Library System, 1971-1989, Miami-Dade Public Library, Florida

Not the Usual Suspects: [new] Art in [new] Public [new] Places, ArtCenter South Florida

2010

Else, Jack Tilton Gallery, New York, New York

New Work Miami 2010, Miami Art Museum, Miami, Florida

Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, England

Gallery Projects, David Castillo Gallery, Miami, Florida

2009

Pivot Points 3, Museum of Contemporary Art, North Miami, Florida
Gallery Projects, David Castillo Gallery, Miami, Florida
Allow me to re-introduce myself, David Castillo Gallery, Miami, Florida
2008
VideoStudio, The Studio Museum in Harlem, New York, New York
Red Badge of Courage Revisited, Newark Arts Council, Newark, New Jersey
The Girl Who Raised Pigeons, Main Library, Miami, Florida
All Cut Up, Roebbing Hall, New York, New York
Shelf Life, The Marcy Building, Miami, Florida
Thoughts on Democracy, The Wolfsonian/FIU, Miami Beach, Florida
Whitney Biennial 2008 (catalogue), Whitney Museum, New York City
2007
Top Soil, Casa Lin, Miami, Florida
Confluence: a collaboration, Fredric Snitzer Gallery, Miami, Florida
conditions of display (catalogue), Locust Projects, Miami, Florida
The Moore Space, Miami, Florida
My BackYard, Newman- Popiashvili Gallery, New York City, New York
Sancta, Steve Turner Contemporary, Beverly Hills, California
2006
Metro Pictures (catalogue), The Moore Space, Miami, Florida
2005
MoCA & Miami (catalogue), Museum of Contemporary Art, North Miami, Florida
Here together again, NWSA Gallery. Miami, Florida
2004
sites – Miami 2004, Lummus Park, Miami, Florida
domesticArrivals: Miami - New York Connection, White Box, New York, New York
Seeds and Roots: Selections from the Permanent Collection (catalogue), Studio Museum in Harlem, New York, New York
Vive Haiti! Contemporary Art of the Haitian Diaspora, IDB Cultural Center, Washington, DC.
Quirky, Odd & Out of Sorts: Five Artists from the Caribbean React to Stereotypes, Movimiento de Arte y Cultura Latino Americana, San Jose, California
Obituary Placemaker, Miami, Florida
LOCK STOCK AND BARREL, Fredric Snitzer Gallery, Miami, Florida
Harlemworld, Studio Museum in Harlem, New York
2003
Far Away, So Close, Clare Weiss's Loft Space, New York, New York
10 Floridians (catalogue), Miami Art Central, Florida
Made in Miami, Fredric Snitzer Gallery, Miami, Florida
2002
Diversity within Unity: The Scope of African-American Art in Polk Museum of Art, Lakeland, Florida
Pares & Nones, Museo de Arte Moderno, Santo Domingo, Dominican Republic

Primal Screams and Songs, Museum of Contemporary Art, North Miami, Florida
The Miami Alphabet a thru z, Miami-Dade Public Library, Miami, Florida
Splash: Works by Contemporary Haitian Artists, The Living Room, Miami, Florida
Houses of the Spirit: Works by African-American Artists, Miami-Dade Public Library, Miami, Florida

2001

globe>miami<island, (catalogue), Bass Museum of Art, Miami, Florida
Museum of Contemporary Art, Washington, DC.

The Sears Building

The House, Miami, Florida

Skins, The Dorsch Gallery, Miami, Florida

Freestyle (catalogue), The Studio Museum in Harlem, NYC, New York

Santa Monica Museum of Art, Santa Monica, California

Home Wrecker, Eugenia Vargas's Home, Miami, Florida.

pro (catalogue), The Green Door Gallery, Miami, Florida.

2000

Making Art in Miami: Travels through Hyperreality (catalogue), Museum of Contemporary Art, North Miami, Florida

Projects

2018

We speak of Forms, Institute of Contemporary Art Miami/Intercontinental Hotel, Miami, Florida.

Bibliography

Tawe, Elisha, "Adler Guerrier: Dreams and Geographies that Transfigure Us", Contemporary And América Latina, July 12, 2023.

Lockner, Logan, "Staying South" Art in America, November-December 2021.

Omotosho, Ade J., "Miami Dérive: Walking with Adler Guerrier" [Burnaway](#), February 7, 2020.

Bueti Federica, "Havana Biennial 2019 Constructing the Possible" [Ocula](#), April 17, 2019.

Del Toro, Natasha. "Miami artist Adler Guerrier's sense of place" [The New Tropic](#), February 4, 2019.

Haefele, Marc. "Adler Guerrier's paradise lost and found at California African American Museum" [KPCC](#), February 15, 2018.

Goyanes, Rob. "Stop and Smell the Hibiscus: On Laziness, Art, and the Utopia Imagined by Adler Guerrier" [Pelican Bomb](#), January 12, 2018.

Turner, Elisa. "Adler Guerrier: Deployed, Conditional, and Limited Utopia" [Miami Rail](#), November 2017.

Turner, Elisa. "Adler Guerrier at Pérez Art Museum Miami" ARTnews, November 2014.

Patel, Alpesh Kantilal. "Adler Guerrier" Art Forum Critics' Picks <http://artforum.com/picks/id=48390>

Tschida, Anne. "At Perez Art Museum Miami, Adler Guerrier's singular view of the city" Miami Herald, September 6, 2014.

Batet, Janet. "Adler Guerrier: el paisaje urbano como termómetro psicosocial" El Nuevo Herald, August, 22, 2014.

Tschida, Anne. "Adler Guerrier: Miami artist and advocate" Miami Herald/Indulge Magazine, November 29, 2013

Coussonet, Clelia. "BE.BOP 2013: Interview with Adler Guerrier." Uprising News: Contemporary Caribbean Art Blog, July 1, 2013.

Braithwaite, Hunter. "Adler Guerrier." Art in America. December 2012.

Sanfilippo, Amanda, "Adler Guerrier: Here, Place the Lever," Miami Rail, October 2012

Batet, Janet, "Adler Guerrier : El paisaje psicogeográfico como indagación artística" El Nuevo Herald, September 23, 2012.

Dunlop, Beth, "An exhibition at ArtCenter/South Florida offers a tantalizing sample of new public-art projects" The Miami Herald, February 13, 2011.

Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010

Suarez de Jesus, Carlos, "Miami Art Museum's "New Work Miami 2010" showcases breadth and scope of local talent," Miami New Times, July 22, 2010.

Austin, Tom, "The Commuter," The Miami Herald, March 14, 2010

Wullschlager, Jackie, "Afro Modern, Tate Liverpool," The Financial Times, February 2, 2010

Suarez de Jesus, Carlos, "Wynwood Wonder," Miami New Times, May 27, 2009.

Volk, Gregory, "Spring Dystopia..." Art in America, May 2008

Sokol, Brett, "Tree Miamians at the Whitney..." Miami Herald, April 6, 2008

Cotter, Holland, "The Topic is Race; The Art is Fearless" The New York Times, March 30, 2008

Cotter, Holland, "Art's Economic Indicator" The New York Times, March 7, 2008

Triff, Alfredo, "City Views and Latin Views" Miami NewTimes, April 21, 2005.

David, Nicole, "The Miami School" Artnet.com, October 6, 2004

Triff, Alfredo, "Art's Big New Home" Miami NewTimes, February 26, 2004

Turner, Elisa, "Private Property" The Miami Herald, February 1, 2004

Turner, Elisa, "Walker in the City" Artnews, September 2003

Turner, Elisa, "'Screams' enchants at MoCA" The Miami Herald, September 1, 2002

Turner, Elisa, "house work" The Miami Herald, February 10, 2002

Turner, Elisa, "Global Perspective", The Miami Herald, December 23, 2001

Einspruch, Franklin, "Hit and Miss at MAM", www.miamiartexchange.com, Fall 2001

Hanly, Elizabeth, "Young at Art". The Miami Herald, August 5, 2001

Chappell, Crissa-Jean, "Miami Now", www.nyartsmagazine.com, June 29, 2001

Hartup, Cheryl, Essay for New Work Miami: Consuelo Castañeda & Adler Guerrier, exhibition pamphlet 2001

Cotter, Holland, "A full Studio Museum show starts with 28 young artists and a shoehorn", The New York Times, May 11, 2001

Daderko, Dean, Essay for Freestyle catalogue. 2001

Triff, Alfredo, "Fights of Fancy", Miami NewTimes, January 25-31, 2001

Hudspeth, Kathleen, Essay for pro catalogue, 2001

Clearwater, Bonnie, Essay for Making Art in Miami: Travels in Hyperreality catalogue, 2000

Publications

Scenes from a Verdant Salon, [Name] Publications, 2013.
TIS03: Sheltering in, so we can begin again, TIS Books, 2021.

Public Collections

Walker Art Center, Minneapolis, Minnesota.
Studio Museum in Harlem, New York, New York.
Perez Art Museum Miami, Miami, Florida
Institute of Contemporary Art Miami, Miami, Florida

Public Art Commissions

2014
Miami-Dade County Art in Public Places -- Fire Rescue Headquarters and Training Facility,
9300 NW 41st Street, Doral, Florida.
2019
Van Alen Institute/City of North Miami – Repetitive Loss Competition,
901 NE 144 Street, North Miami, Florida. (Collaboration with Department Design Office, Andrew
Auart, and Forerunner)
2021
Miami-Dade County Art in Public Places – Gallery at Smathers Plaza,
1040 SW 29 Court, Miami.

Curatorial Projects

2024
A landscape longed for: the garden as disturbance, Crisp-Ellert Art Museum, March 1, 2024 – April 20,
2024. Laura Novoa, co-curator.
2021
A landscape longed for: the garden as disturbance, Locust Projects, November 2021 – February 2022.
Laura Novoa, co-curator.
2019
Notices in a Mutable Terrain, Fundacion Pablo Atchugarry, October 18 – November 17, 2019.
Between the legible and the opaque: Approaches to an ideal in place, Bakehouse Art Complex, October 11,
2019 – March 31, 2020.